

Optional texts

Homer	Epic Poetry	<i>The Odyssey</i>
C. Johns	Art History/Archaeology	<i>Sex or Symbol</i>
John Tagg	Art History/Cult. Studies	<i>Grounds of Dispute</i>
Celeste Olalquiaga	Cultural Studies	<i>Megalopolis: Contemp. Cult. Sensibilities</i>
Paul Virilio	War History/ Crit Theory	<i>Speed and Politics</i>
"	Cultural Studies	<i>Lost Dimension</i>
"	Cult. Studies/Visual Ideology	<i>Aesthetics of Disappearance</i>
Djelal Kadir	History/Cultural Studies	<i>Columbus and The Ends of the Earth</i>
Deb. Small & Maggie Jaffe	Cult. Stud./Graphix Montage	<i>1492 What's it Like to be Discovered</i>
Downing	Art History/Cult. Studies	<i>Image and Ideology</i>

Requirements

You will be writing a one page position statement each week of the course. This will allow you to respond critically and succinctly to each item you read for the seminar.

You will be responsible for a 10-15 page critical essay by the end of November. This essay is part of the apprenticeship which is graduate school. You will be expected to spend an afternoon or two in the library here or at UCSD familiarizing yourself with various journals publishing essays pertinent to our class (*Race and Class, Representations, Social Text, and Critical Inquiry* just to name a few). As you approach the task of writing your seminar essay, you will be expected to select the journal which best reflects your sensibilities and to tailor your essay accordingly taking into accounts the needs of the audience to whom this journal speaks. In this way, we move away from the chore of "writing for teacher" and on to the sometimes daunting task of writing for critically informed, challenging readers. Your final grade will be based on your *prepared* class attendance and participation, your weekly position-papers and your final seminar essay.

WaRnInG

You are not welcome in the seminar if you have not completed your reading for the day nor will repeated absences be tolerated--this is graduate school, after all.

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 s a n d i e g o s t a t e u n i v e r s i t y



E 6 0 1 . 0 1 Literary Study in a Multicultural World

Literary/Film Studies in a Multinational© World
 4 to 6:40 on Wednesday Afternoons in Storm Hall 141
 Office Hours are Wednesday 3-4 and 6:45-7:30
 4117 Adams Humanities • 594-1524

blah-blah-blah...

Immersing itself in novels, essays, criticism, poems and cinema from across the globe, our ever-curious, ever-diligent collective will probe the contours of that much discussed, little understood construct known as *the third world*. After all, what's at *play* in this sickeningly common appellation? 'Third class' and 'third rate' are not positive designations as far as I can surmise. Might not the designation, Third World also be tainted somewhat by the implied hierarchy of 'one' 'two' 'three'? If we are to understand the forces at play in the literatures reflective of an international and a domestic multiculturalism, we will need to understand also the various lenses (limited and cracked somewhat) which have heretofore served as guides to university practitioners of criticism, to the institutionalized workers of all things cultural that we are.

Everything will be fair game. In the course of the semester we will be subjecting ourselves to sensitive and rigorous scrutiny. We will be interested particularly in the baggage we bring with us--the anticipations, images, and prejudices which proxy for understanding at the conscious and unconscious level. As such, we will spend quite a bit of time upon the terrain of the stereotype, documenting their origins and speculating on their transformations as we approach the next millennia.

Along the way, we will consider artifacts which originate in the so-called developing nations as well as those sprung from the imagination of domestic US *others*: "ethnics," "minorities" and people of color. Pink, beige and off-white peoples however, can be expected to be underrepresented save for the Bard, Welles and Marx--the curator apologizes in advance for any inconvenience/outrage this may give rise to).

Both interdisciplinary and comparative, our poststructural *inquisition* will attempt to expose the elided connections between all things multinational and all things Multicultural (was *Old World Conquest* the prototype for the *New World Order*?) even as it introduces students to tasty texts (words and images) from across the globe. Graduate Students in Latin American Studies, Spanish, International Relations, History and Anthropology are highly encouraged to consider this seminar a home away from home.

required texts

NAME	GENRE (s)	TITLE
Marisela Norte	Spoken Word Poetry	<i>NORTE/word</i>
Toni Morrison	Novel	<i>The Bluest Eye</i>
Ariel Dorfman	Cultural Studies	<i>How to Read Donald Duck</i>
Gabriel García Márquez	Novel	<i>The Autumn of the Patriarch</i>
Chinua Achebe	Novel	<i>Things Fall Apart</i>
William Shakespeare	Play	<i>The Tempest</i>
Bernstein and Sydel	Trading Cards/pol. sci.	<i>Friendly Dictator Trading Cards</i>
Gilbert Hernandez	Graphic Novel	<i>The Blood of Palomar</i>
Eduardo Galeano	Novel/History/Symphony	<i>Century of the Wind</i>

Required Cinema



Orson Welles	Film Noir Crime Drama	<i>Touch of Evil</i>
Spike Lee	Biography	X, Malcolm X

Required Xerox Package of Essays (logistics of distribution to be determined later)

Gilbert Hernandez	Graphic Biography	"Frida"
Alexander Cockburn	Political Satire	"How to be a Foreign Correspondent"
Gayatri Spivak	Short Story/Crit. Theory	"Draupadi"
Karl Marx	Economics	"The Genesis of the Industrialist Capitalist"
Karl Marx	Economic History	"Historical Tendency of Cap. Accumulation"
Karl Marx	Third World Critique	"The Modern Theory of Colonization"
Edward Said	Cultural Studies	"Introduction" from <i>Orientalism</i>
Maxine Hong Kingston	Novel/Short Story	"On Discovery" & "The Laws" from <i>China Men</i>
Marilyn Chin	Poetry	Selections from <i>dwarf Bamboo</i>
Walter Rodney	Political Economy	Intro" in <i>How Europe Underdeveloped Africa</i>
Frantz Fanon	Psychology/Biography	"Intro" and "The Negro & Language" from <i>Black Skin, White Masks</i>
Rosario Castellanos	Poetry	"Malinche" and others
Rosario Castellanos	Visual Ideology	"Woman and her Image"